

Flamango Flute/Akk

Raphael Brunner

♩ = 130

Flöte

Akkordeon

This block contains the first three measures of the musical score. The Flute part (Flöte) is in 4/4 time and consists of whole rests in all three measures. The Accordion part (Akkordeon) is also in 4/4 time with a tempo marking of 130. It features a complex accompaniment with chords in the right hand and a rhythmic bass line in the left hand. The first two measures are in C major, and the third measure introduces a B-flat major chord.

4

Fl.

Akk.

This block contains measures 4 through 6. Measure 4 is a repeat of measure 1 for both instruments. Measures 5 and 6 show the Flute part entering with a melody of dotted half notes: C4, D4, E4, and F4. The Accordion accompaniment continues with the same pattern as in the first three measures.

7

Fl.

Akk.

This block contains measures 7 through 9. Measure 7 continues the Flute melody with a B-flat note (Bb4). Measures 8 and 9 show the Flute part with a melody of dotted half notes: C4, Bb4, A4, and G4. The Accordion accompaniment continues with the same pattern as in the previous measures.

10

Fl.

Akk.

This system contains measures 10, 11, and 12. The Flute part (Fl.) begins with a whole note G4, followed by a quarter rest, then an eighth-note G4, and a sixteenth-note triplet (A4, B4, C5). In measure 11, it has a whole note G4, followed by an eighth-note G4, and a sixteenth-note triplet (A4, B4, C5). In measure 12, it has a whole note G4, followed by an eighth-note G4, and a sixteenth-note triplet (A4, B4, C5). The Accompaniment part (Akk.) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The chords are: G4-B4 (measures 10-11) and G4-B4-C5 (measure 12).

13

Fl.

Akk.

This system contains measures 13, 14, and 15. The Flute part (Fl.) begins with a quarter-note G4, followed by an eighth-note G4, and a sixteenth-note triplet (A4, B4, C5). In measure 14, it has a quarter-note G4, followed by an eighth-note G4, and a sixteenth-note triplet (A4, B4, C5). In measure 15, it has a quarter-note G4, followed by an eighth-note G4, and a sixteenth-note triplet (A4, B4, C5). The Accompaniment part (Akk.) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The chords are: G4-B4 (measures 13-14) and G4-B4-C5 (measure 15).

16

Fl.

Akk.

This system contains measures 16 and 17. The Flute part (Fl.) begins with a quarter-note G4, followed by an eighth-note G4, and a sixteenth-note triplet (A4, B4, C5). In measure 17, it has a quarter-note G4, followed by an eighth-note G4, and a sixteenth-note triplet (A4, B4, C5). The Accompaniment part (Akk.) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The chords are: G4-B4 (measure 16) and G4-B4-C5 (measure 17).

18

Fl.

Akk.

This system contains measures 18, 19, and 20. The Flute part (Fl.) begins with a quarter-note G4, followed by an eighth-note G4, and a sixteenth-note triplet (A4, B4, C5). In measure 19, it has a quarter-note G4, followed by an eighth-note G4, and a sixteenth-note triplet (A4, B4, C5). In measure 20, it has a quarter-note G4, followed by an eighth-note G4, and a sixteenth-note triplet (A4, B4, C5). The Accompaniment part (Akk.) consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The chords are: G4-B4 (measures 18-19) and G4-B4-C5 (measure 20).

21

Fl.

Akk.

23

Fl.

Akk.

25

Fl.

Akk.

27

Fl.

Akk.

29 2.

Fl. 

Akk. 

32

Fl. 

Akk. 

34

Fl. 

Akk. 

36

Fl. 

Akk. 

38

Fl.

Akk.

Measures 38-39. Flute (Fl.) plays a melodic line with a key signature change from B-flat to B-natural at measure 39. The keyboard (Akk.) provides harmonic support with chords in the right hand and a rhythmic pattern in the left hand.

40

Fl.

Akk.

Measures 40-41. Flute (Fl.) continues the melodic line. The keyboard (Akk.) continues with chords in the right hand and a rhythmic pattern in the left hand.

42

Fl.

Akk.

Measures 42-43. Flute (Fl.) is silent. The keyboard (Akk.) continues with chords in the right hand and a rhythmic pattern in the left hand.

44

Fl.

Akk.

Measures 44-45. Flute (Fl.) is silent. The keyboard (Akk.) continues with chords in the right hand and a rhythmic pattern in the left hand.

46

Fl.

Akk.

48

Fl.

Akk.

50

Fl.

Akk.

52

Fl.

Akk.

54

Fl.

Akk.

55

56

Fl.

Akk.

57

58

Fl.

Akk.

59

60

Fl.

Akk.

61

62

63

Fl.

Akk.

66

Fl.

Akk.

69

Fl.

Akk.

72

Fl.

Akk.

75

Fl.

Akk.



78

Fl.

Akk.



81

Fl.

Akk.



84

Fl.

Akk.



87

Fl.

Akk.

3 3 3

91

Fl.

Akk.

6/8 4/4

93

impro

Fl.

Akk.

4/4

96

Fl.

Akk.

4/4

99

Fl.

Akk.

Flute part: Whole rests in measures 99 and 100.

Accompaniment (Akk.) part: Continuous eighth-note chordal texture in the right hand and a bass line in the left hand. A double bar line with repeat dots is at the end of measure 100.

101

Fl.

Akk.

Flute part: Whole rests in measures 101 and 102.

Accompaniment (Akk.) part: Continuous eighth-note chordal texture in the right hand and a bass line in the left hand. A double bar line with repeat dots is at the end of measure 102.

103

Fl.

Akk.

Flute part: Melodic line with triplets and slurs in measures 103 and 104.

Accompaniment (Akk.) part: Continuous eighth-note chordal texture in the right hand and a bass line in the left hand. A double bar line is at the end of measure 104.

105

Fl.

Akk.

Flute part: Melodic line with slurs and accidentals in measures 105, 106, and 107.

Accompaniment (Akk.) part: Continuous eighth-note chordal texture in the right hand and a bass line in the left hand. A double bar line is at the end of measure 107.

108

Fl. *impro Akkordeon*

Akk. *impro Akkordeon*

Measures 108-110. The Flute part has a melodic line in measures 108-109, then rests in measure 110. The Accordion part plays a complex accompaniment throughout, with a change in texture in measure 110.

111

Fl. *Flute impro*

Akk.

Measures 111-113. The Flute part rests in measures 111-112, then has a short melodic phrase in measure 113. The Accordion part continues its accompaniment.

114

Fl.

Akk.

Measures 114-116. The Flute part rests in measures 114-115, then has a short melodic phrase in measure 116. The Accordion part continues its accompaniment.

117

Fl.

Akk. *Flamango*

Measures 117-120. The Flute part rests in measures 117-118, then has a short melodic phrase in measure 119. The Accordion part continues its accompaniment, with a change in texture in measure 119.

120

Fl.

Akk.

Flute: Whole rests in measures 120 and 121.

Keyboard: Continuous eighth-note accompaniment in the right hand. Left hand: Dotted eighth notes and sixteenth-note pairs.

122

Fl.

Akk.

Flute: Whole rests in measures 122, 123, and 124.

Keyboard: Continuous eighth-note accompaniment in the right hand. Left hand: Dotted eighth notes and sixteenth-note pairs. A fermata is placed over the first measure of the keyboard part.

125

Fl.

Akk.

Flute: Whole rests in measures 125 and 126.

Keyboard: Continuous eighth-note accompaniment in the right hand. Left hand: Dotted eighth notes and sixteenth-note pairs.

127

Fl.

Akk.

Flute: Whole rests in measures 127 and 128.

Keyboard: Continuous eighth-note accompaniment in the right hand. Left hand: Dotted eighth notes and sixteenth-note pairs. The system ends with a double bar line.

Flamango Flute/Akk

Raphael Brunner

♩ = 130

4

12

17

21

25

29

34

38

42

53

57

Copyright © dasKollektiv

61



66



72



78



83



88



94



105



109

impro Akkordeon

Flute impro



Flamango Flute/Akk

Raphael Brunner

$\text{♩} = 130$

4

7

11

15

19

23

Musical notation for measures 23-26. Treble clef has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

27

Musical notation for measures 27-29. Measure 27: Treble clef has chords: F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. Measure 28: Treble clef has chords: F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. Measure 29: Treble clef has chords: F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

30

Musical notation for measures 30-33. Treble clef has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

34

Musical notation for measures 34-36. Measure 34: Treble clef has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. Measure 35: Treble clef has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. Measure 36: Treble clef has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

37

Musical notation for measures 37-39. Measure 37: Treble clef has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. Measure 38: Treble clef has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. Measure 39: Treble clef has chords: F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4, F#4-A#4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

40

Musical notation for measures 40-42. Measure 40: Treble clef has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. Measure 41: Treble clef has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. Measure 42: Treble clef has chords: F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4, F4-A4. Bass clef has a rhythmic pattern of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

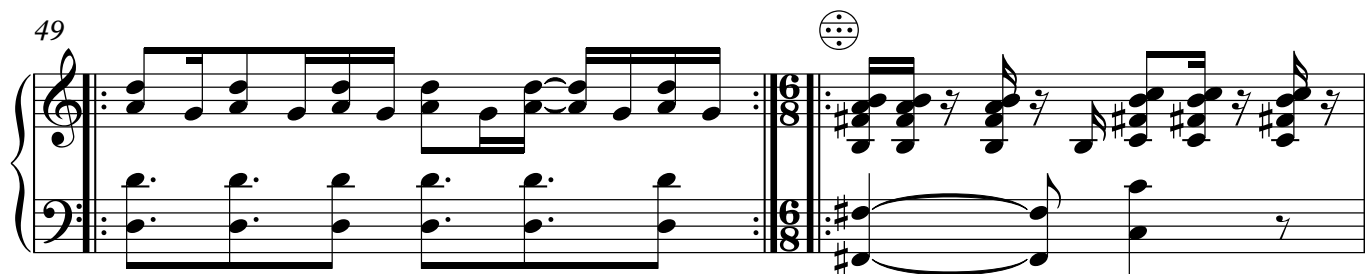
43



46



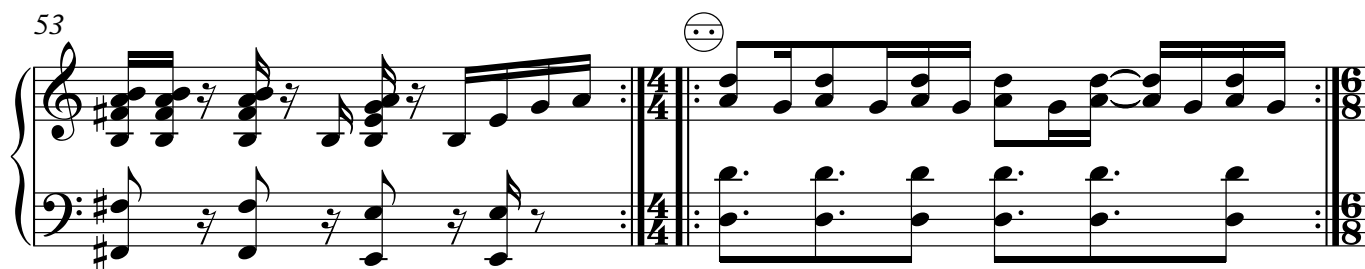
49



51



53



55



57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

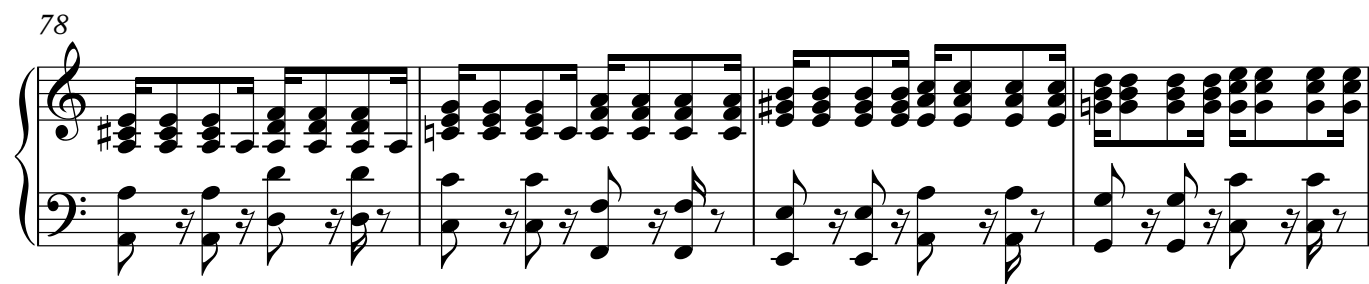
74

75

76

77

78



82



85



89



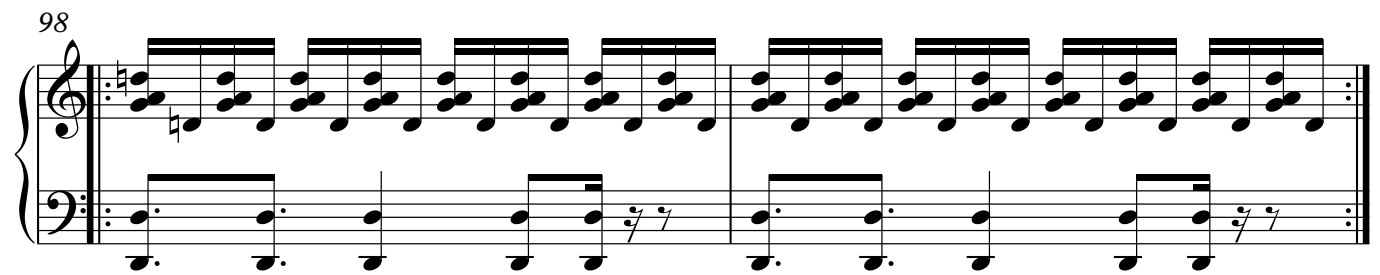
92



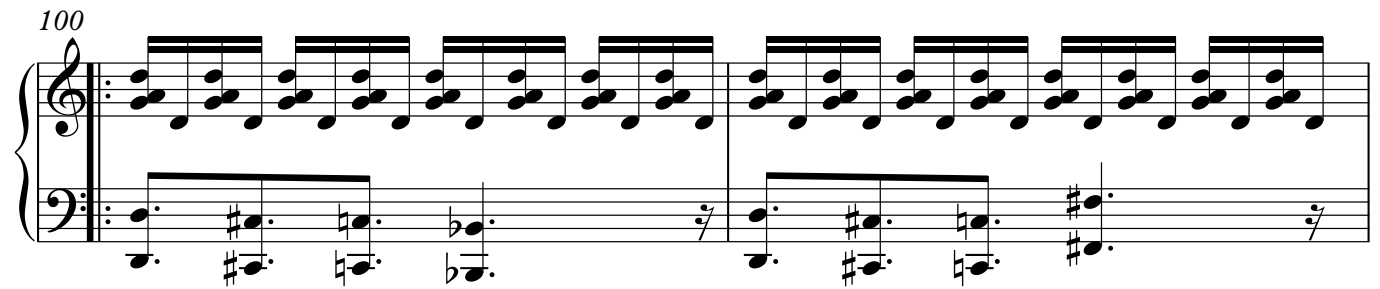
94



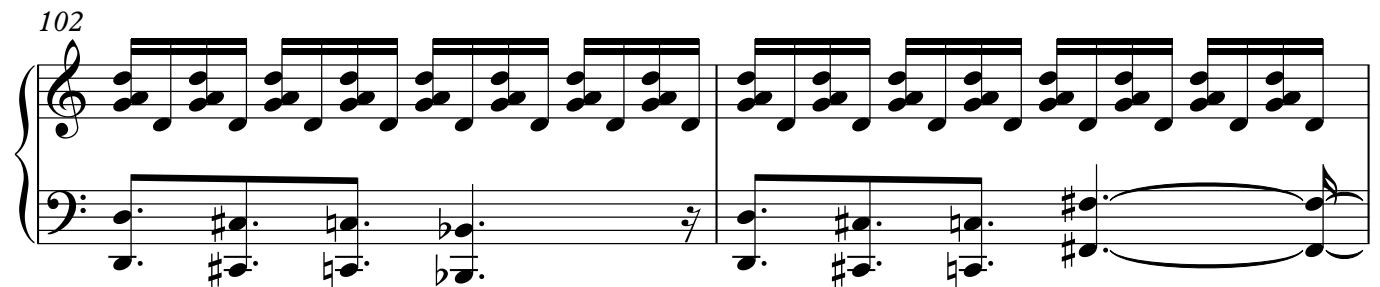
98



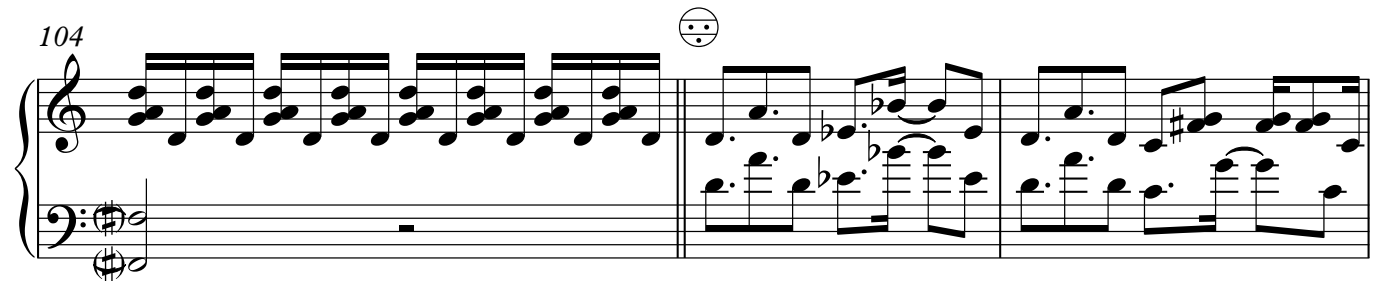
100



102



104



107

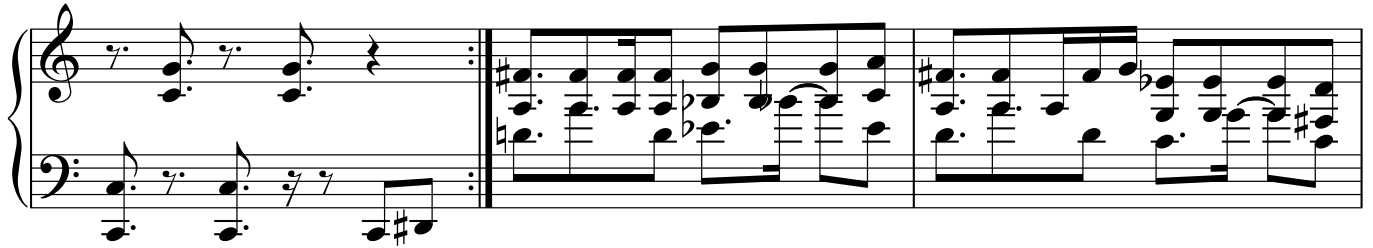
impro Akkordeon



110

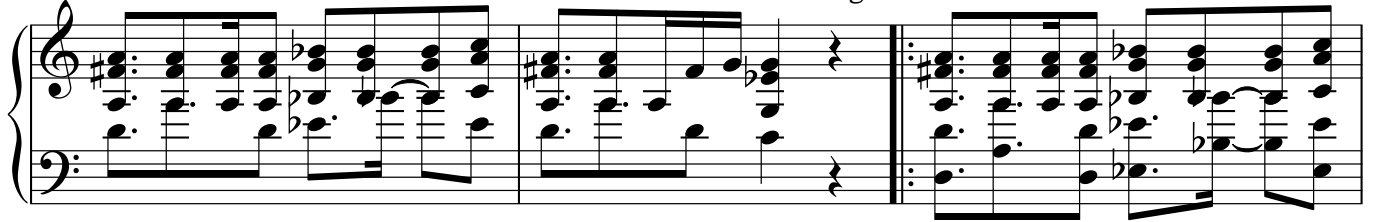


113

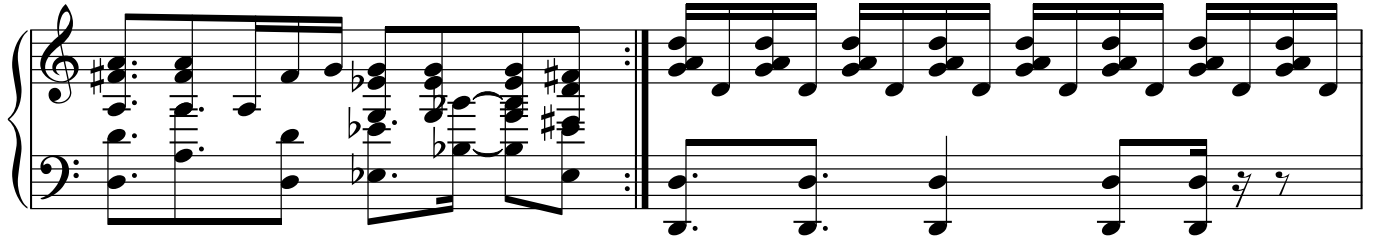


116

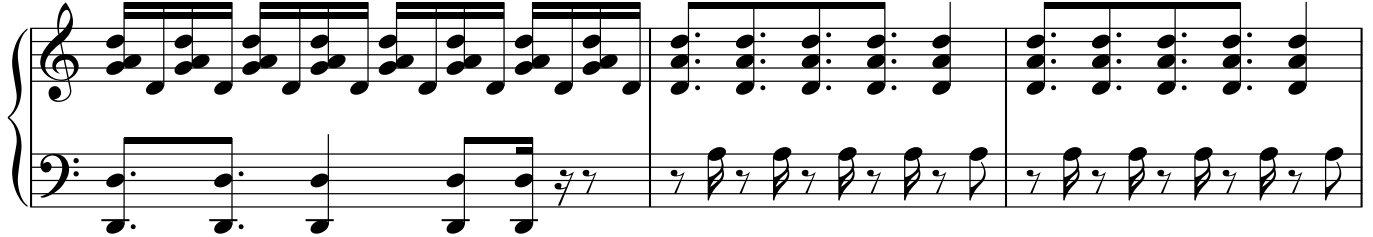
Flamango



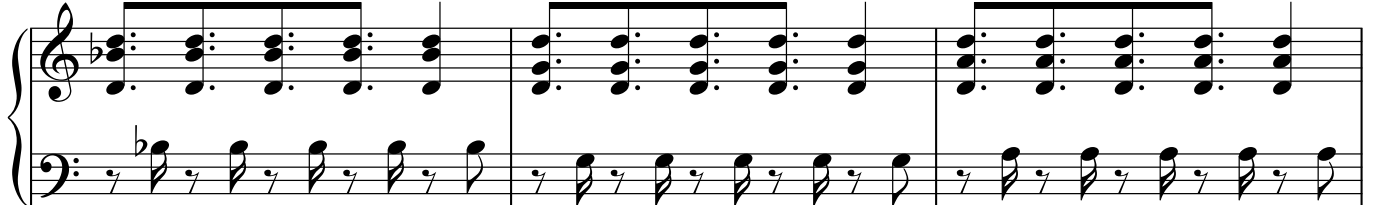
119



121



124



127

